

HEIDI WIREN KEBE



EDUCATION

- 2015 **University of Iowa**, Iowa City, IA, MFA Intermedia & Sculpture
2014 **University of Iowa**, Iowa City, IA, MA Intermedia & Drawing
2009 **Concordia University**, Seward, NE, BFA Studio Art, Minor Graphic Design, *summa cum laude*

SOLO* & COLLABORATIVE EXHIBITIONS

- 2024 **Njafane Festival**, Dakar, Senegal - *MAY 2024*
Film Works Screening, **Leah Stein Dance Company**, Philadelphia, PA - *MAY 2024*
Dialaw Festival, Dakar, Senegal - *APRIL 2024*
Call Her By Her Name: Lenape Sippu, **Painted Bride Art Center**, Philadelphia, PA - *APRIL 2024*
- 2023 *LA VILLE EN MOUV'MENT*, **Marché de Ouakam**, Dakar, Senegal
PALM FESTIVAL, **Palmarin Village**, Palmarin, Senegal
- 2022 *UPRIVER*, **Karl Stirner Arts Trail**, **Grossman Gallery at Lafayette College**, Easton, PA*
CONFLUX, **Office for Public Art**, Pittsburgh, PA
DOWNRIVER, **Stanley Museum of Art**, Iowa City, IA
- 2021 *UNLOCK: Tree, Water, Land*, **The Schuykill Center for Environmental Education**, Philadelphia, PA
SWITCH SIGNAL, **Kelly Strayhorn Theater**, Pittsburgh, PA
STATE(D), **Pivot Arts Festival**, Chicago, IL
Archival Imaginaries, **Pennsylvania State University**, State College, PA
- 2019 *Call & Response*, **Lynden Sculpture Garden**, Milwaukee, WI
- 2018 *SOIL*, Vertigo Performance Art Series, **Waterloo Art Center**, Waterloo, IA
DIS/UNITY: An Invitation, **Grinnell College**, Grinnell, IA
DIS/UNITY, Vertigo Performance Art Series, **University of Northern Iowa**, Cedar Falls, IA
Got You, **Ignition Project Space**, Chicago, IL
- 2017 *DIS/UNITY: A Service*, **The Englert Theatre**, Iowa City, IA
[sharp tongue, quiet lips], **Yellow Door Gallery**, Des Moines, IA
RUT, **PROJECT PROJECT**, Omaha, NE*
- 2015 *KIIOOWWAA*, **Hinterland Art Space**, Denver, CO
Hey Mama, Diana, Where you at? **Levitt Gallery**, Iowa City, IA*
- 2014 *Noli me tangere*, **Levitt Gallery**, Iowa City, IA
I want to be inside you, **Porch Gallery**, Iowa City, IA*
Find & Replace, **Kimmel Harding Nelson Center for the Arts**, Nebraska City, NE
- 2012 *Log Lines*, **Peerless Gallery**, Omaha, NE*

GROUP EXHIBITIONS

- 2021 *Into the Light*, **Associated Artists of Pittsburgh Exhibition Space**, Pittsburgh, PA
- 2020 *Beaver Moon Stream*, **Real Freedom Projects**, Chicago, IL
Lost & Found, **Brew House Association**, Pittsburgh, PA
Ossuary, **Milwaukee Institute of Art and Design (MIAD)**, Milwaukee, WI
Austral, **Brew House Association**, Pittsburgh, PA
All This and Not Ordinary, **Marxhausen Gallery at Concordia University**, Seward, NE
- 2018 *Wassaic Summer Festival*, **The Wassaic Project**, Wassaic, NY
- 2017 *Terrain Biennial*, **Ignition Project Space**, Chicago, IL
THE WILD BEASTS, **Barnum Factory**, Des Moines, IA
Impulse II: Now & Then, **The Art Association of Harrisburg**, Harrisburg, PA
Bridge Work: New Art From the Midwest, **Arts + Literature Laboratory**, Madison, WI

- 2016 *The Nasty Women Art Exhibition*, **The Knockdown Center**, Queens, NY
BRIDGE WORK IA, **Salisbury House & Gardens**, Des Moines, IA
 Annual Auction Selected Artist, **Bemis Center for Contemporary Art**, Omaha, NE
 Bluestockings Group Exhibition, **Public Space One**, Iowa City, IA
UpSpeak, **Moberg Gallery**, Des Moines, IA
- 2015 Rapid Pulse International Performance Art Festival, **DEFIBRILLATOR**, Chicago, IL
Performancy Forum Quinquennial: To Corrupt Flesh, **Grace Exhibition Space**, Brooklyn, NY
Mindscape: The Subtle Body — Performer for Hans Breder, **SOLIVAGANT***, New York, NY
Bordering, **IRONTON Gallery**, Denver, CO
 Wassaic Summer Festival, **The Wassaic Project**, Wassaic, NY
To Conjure Another Self, **Panoply Performance Laboratory**, Brooklyn, NY
TALK THE TEMPLE, **The Englert Theatre**, Iowa City, IA
- 2014 *Talking the Ziggurat*, **The Englert Theatre**, Iowa City, IA
Cut, Formed, Folded, Pressed: Paper, **Museum of Nebraska Art**, Kearney, NE
¿Qué hay arriba? **Galería Jesús Gallardo, Universidad de Guanajuato**, Guanajuato, Mexico
 Muestra del Taller de Verano de La Pocha Nostra, **La Cueva del Cadejo**, Heredia, Costa Rica
 Ten Tiny Performances, **The Englert Theatre**, Iowa City, IA
- 2013 *Ossuary*, **University of Tennessee Downtown Gallery**, Knoxville, TN
Tomorrow: Forecast, **Elsewhere**, Greensboro, NC
As She Sees It, **Modern Arts Midtown**, Omaha, NE
 OEAA Visual Arts exhibition, **Hot Shops**, Omaha, NE
- 2012 *Return to Me*, **International Gallery of Contemporary Art**, Anchorage, AK
- 2011 *A Unit of Work: Migration*, **Drift Station**, Lincoln, NE
- 2010 Art Harvest Annual Exhibition, **Art Farm Residency**, Marquette, NE
- 2009 *IMPULSE*, **NYCAMS Gallery**, New York City, NY
 ISCP Open House Performance, **International Studio and Curatorial Program**, Brooklyn, NY
3 Day Weekend, **Performa 09**, New York, NY
ReTASK at FLUXspace — Collaborative TASK performance by Oliver Herring, **FLUXspace**, Philadelphia, PA

AWARDS & RESIDENCIES

- 2024 FRFF Grant Recipient, **Frank-Ratchye STUDIO for Creative Inquiry**, Pittsburgh, PA
- 2023 FRFF Grant Recipient, **Frank-Ratchye STUDIO for Creative Inquiry**, Pittsburgh, PA
- 2022 Grossman Artist-in-Residence, **Lafayette College**, Easton, PA
 Residency, **Karl Stirner Arts Trail**, Easton, PA
 USAI Grant Recipient, **Mid Atlantic Arts**, Performance Festival in Senegal (\$17,000)
- 2021 Residency, **High Concept Labs**, Chicago, IL
 Max Kade Fellow, **Lafayette College**, Easton, PA
 Film Residency, **Kelly Strayhorn Theater**, Pittsburgh, PA
 NPN Audience Engagement Fund, **National Performance Network**, (\$5,000)
 NPN Audience Storytelling Fund, **National Performance Network**, (\$5,000)
- 2020 USAI Grant Recipient, **Mid Atlantic Arts**, Performance Festival in Burkina Faso (\$10,000)
- 2019 MAP Grant Recipient, **Map Fund**, (\$25,000)
 FRFF Grant Recipient, **Frank-Ratchye STUDIO for Creative Inquiry**, Pittsburgh, PA
 Residency, **Stanley Museum of Art**, Iowa City, IA
 Residency, **Lynden Sculpture Garden**, Milwaukee, WI
- 2018 Residency, **Grinnell College**, Grinnell, IA
- 2017 Project Grant Recipient, **Iowa Arts Council** (\$10,000)
- 2015 United States Artists (USA) Fellowship Nomination, **United States Artists**, Chicago, IL
 Outstanding Teaching Assistant Award Recipient, **University of Iowa**, Iowa City, IA
 Residency, **Grin City Collective**, Grinnell, IA

- 2014 Graduate Teaching Assistant Tuition Scholarship, **University of Iowa**, Iowa City, IA
Residency, **La Pocha Nostra International Live Art Intensive**, Heredia, Costa Rica
Residency, **Art Farm Rural Nebraska**, Marquette, NE
Residency, **Kimmel Harding Nelson Center For The Arts**, Nebraska City, NE
- 2013 OEAA nomination for Best Emerging Artist, **Omaha Entertainment & Arts Awards**, Omaha, NE
Graduate Teaching Assistant Tuition Scholarship, **University of Iowa**, Iowa City, IA
Residency with Fellowship, **PostContemporary**, Troy, NY
- 2012 SIF Fellowship, Len Everett Award, & Graduate Teaching Tuition Scholarship, **University of Iowa**, Iowa City, IA
Residency, **Elsewhere Collaborative**, Greensboro, NC
- 2009 Graduation with High Distinction & Honors in Studio Art, **Concordia University**, Seward, NE
NICF O’Keefe Elevator Art Show, Third Place, Sculpture, **O’Keefe Elevator Gallery**, Omaha, NE
Artist-in-Residence Studio Program, **New York Center for Art and Media Studies**, New York, NY
- 2005 - 2009 Regents Scholarship, **Concordia University**, Seward, NE
- 2008 Outstanding Artist Award, **Concordia University**, Seward, NE
- 2006 - 2007 Marxhausen Endowment for High Merit, **Concordia University**, Seward, NE

LECTURES, PANELS & INVITATIONS

- 2024 Presenter, 2024 Conference: *Dramaturgy Crossroads*, **Literary Managers and Dramaturgs of the Americas**, Online
- 2023 Presenter, LMDA International Dramaturgy Conference, **The Banff Centre**, Banff, Canada
Public Practice (PPP’s) Fridays@2 Speaker Series, **University of Texas**, Austin, TX
- 2022 *Source and Flow: A Conversation about “Downriver,”* **Stanley Museum of Art**, Iowa City, IA
Artist Talk & Workshop, **Lafayette College**, Easton, PA
- 2020 Visiting Artist, Lecturer, & Workshop Instructor, **Concordia University**, Seward, NE
- 2017 Visiting Artist & Workshop Instructor, **Carnegie Mellon University Qatar**, Doha, Qatar
Artist Talk & Workshop, **Lafayette College**, Easton, PA
- 2016 Visiting Artist & Panelist for Course: *Seeing, Making, Doing: Social Capital*, **Iowa State University**, Ames, IA
Artist Talk, & Workshop, **Concordia University**, Seward, NE
- 2012 Curators’ Tour Lecture, **Bemis Center for Contemporary Art**, Omaha, NE
Performance Art Workshop Instructor, **Sheldon Museum of Art**, Lincoln, NE
- 2011 Participating Performance Artist, Pilobolus Adult Workshop Series, **Pilobolus**, Washington Depot, CT
- 2010 *Marginalia: Return To Me*, Book Binding Workshop, **Porridge Papers**, Lincoln, NE

CURATORIAL

- 2021 *Change of Course*, 11th Distillery cohort exhibition, **Brewhouse Association**, Pittsburgh, PA
Roots Run Deep, **Brewhouse Association**, Pittsburgh, PA
- 2019 *EVERY POSSIBLE UTTERANCE* with Carnegie Mellon University IDEATe students, **MuseumLab**, Pittsburgh, PA
- 2018 *Object + Body*, Curated with Future Tenant, **Pittsburgh Cultural Trust**, Pittsburgh, PA
- 2017 *Nasty Women in Iowa Exhibition*, Curated with Jen P. Harris, **Near Future**, Iowa City, IA
- 2015 *Border Border Border Conjure Dazzle*, Curated with Esther Baker-Tarpaga, **Vox Populi**, Philadelphia, PA
BOOM BOOM BOOM, **CSPS Legion Arts**, Cedar Rapids, IA
TALK THE TEMPLE, Curated with Kuldeep Singh and Dana O’Malley, **Englert Theater**, Iowa City, IA
- 2014 *Eleven Tiny Performances*, Curated with Esther Baker-Tarpaga, **Englert Theater**, Iowa City, IA

COLLECTIONS

- 2022 *UPRIVER*, **Karl Stirner Arts Trail**, Easton, PA
- 2020 *DOWNRIVER*, **Stanley Museum of Art**, Iowa City, IA
- 2014 *Additional Experiments*, **University of Iowa Libraries Special Collections**, Iowa City, IA
- 2013 **Omaha Public Power District**, Omaha, NE

BIBLIOGRAPHY & PRESS

- Heidi Wiren Bartlett, et al. *DIS/UNITY*, Resonance: The Journal of Sound and Culture, (Berkeley: **University of California Press**, 2022).
- Ned D. Heindel, *Hexenkopf: History, Healing & Hexerei*, Easton: **Northampton County Historical & Genealogical Society Easton, PA**, 2021, Third Edition. 122-123.
- Heidi Wiren Bartlett. "DOWNRIVER." In *Emergency Index* (Vol. 10+), edited by Yelena Gluzman, 556-567. Brooklyn: **Ugly Duckling Presse**, 2023. <https://emergencyindex.com/projects/2020/566-567>.
- Amanda Waltz. "Brew House Association devastates with the time imagery of *Lost & Found*," **Pittsburgh City Paper**, November 11, 2020.
- Heidi Wiren Bartlett, et al. "LADIES OF THE ROCK." In *Emergency Index* (Vol. 9), edited by Zoe Guttenplan, 358-359. Brooklyn: **Ugly Duckling Presse**, 2020. <https://emergencyindex.com/projects/2019/358-359>.
- Rohman, Carrie. "Curly Tails and Flying Dogs: Structures of Affect in Nick Abadzis's Laika." In *Animal Comics: Multispecies Storyworlds in Graphic Narratives*, edited by David Herman, 119-138. London: **Bloomsbury**, 2018.
- Heidi Wiren Bartlett, et al. "SOIL," In *Emergency Index* (Vol. 8), edited by Sophia Cleary, et al, 424-425. Brooklyn: **Ugly Duckling Presse**, 2018. <https://emergencyindex.com/projects/2018/424-425>.
- Heidi Wiren Bartlett, et al. "LUCIA," In *Emergency Index* (Vol. 7), edited by Sophia Cleary, et al, 132-133. Brooklyn: **Ugly Duckling Presse**, 2017. <https://emergencyindex.com/projects/2017/132-133>.
- Paul Osberby, "'Nasty Women' fill the Near Future space this weekend," **Little Village**. February 17, 2017.
- Heidi Wiren Bartlett, et al. "NOLI ME TANGERE (TOUCH ME NOT) PART II," In *Emergency Index* (Vol. 6), edited by Sophia Cleary, et al, 192-193. Brooklyn: **Ugly Duckling Presse**, 2016. <https://emergencyindex.com/projects/2016/192-193>.
- Loren Glass, "Review of Dis/Unity: A Service," **Little Village**. June 21, 2016.
- Celine Uhl, "Small Bytes Microcinema Showcases Experimental Food Films," **Little Village**. April 6, 2015.
- Adam Burke, "Pucker up for First Kiss Performances at Mission Creek," **Little Village**. April 1, 2015
- Brian Prugh, "Art City: A look at the stunning, disparate performances of 'The Work Between.'" **Little Village**. January 17, 2014.
- Sally Deskins, "Log Lines Mixed Media Artist Bartlett Bonds with Nature at Peerless Gallery," **The Reader**. July 30, 2012.
- L. Kent Wolgamott, "'Heidi & Tony's a Little Chiffon Goes a Long Way' impressive, effective installation at Tugboat," **Lincoln Journal Star supplement Ground Zero**. December 17, 2011

TEACHING + MENTORSHIP

- 2021 - **PRESENT** Artist Mentor, 11-13th Distillery Artist-in-Residence Program, **Brewhouse Association**, Pittsburgh, PA
- 2020 *Electronic Logics && Creative Practice*, IDEATe, **Carnegie Mellon University**, Pittsburgh, PA
- 2019 *Activating the Body*, IDEATe, **Carnegie Mellon University**, Pittsburgh, PA
- Advanced Document & Information Design*, English Department, **Carnegie Mellon University**, Pittsburgh, PA
- 2018 - 2019 *Pragmatic Photography*, IDEATe Micro, **Carnegie Mellon University**, Pittsburgh, PA
- 2018 *Object + Body*, Advanced Sculpture Course, School of Art, **Carnegie Mellon University**, Pittsburgh, PA
- 2013 - 2014 Intermedia II (Advanced Intermedia) Instructor, Intermedia Program, **University of Iowa**, Iowa City, IA
- 2013 Intermedia I (Introduction to Intermedia) Instructor, Intermedia Program, **University of Iowa**, Iowa City, IA

PROFESSIONAL

- 2023 - **PRESENT** Associate Creative Director, University Libraries, **Carnegie Mellon University**, Pittsburgh, PA
- 2022 - **PRESENT** Designer, **Kelly Strayhorn Theater**, Pittsburgh, PA
- 2017 - 2023 Designer, University Libraries, **Carnegie Mellon University**, Pittsburgh, PA
- 2017 - 2018 Senior Designer + Art Director, **University of Iowa**, Iowa City, IA
- 2015 - 2017 Creative Coordinator for the University Libraries, **University of Iowa**, Iowa City, IA
- 2013 - 2017 Designer for The Digital Scholarship & Publishing Studio, **University of Iowa**, Iowa City, IA
- 2015 - 2016 Designer for the Aids Quilt Touch, **The New School**, New York City, NY
- 2010 - 2012 Designer & Branding Specialist, **Eleanor Creative**, Lincoln, NE
- 2009 New York Center for Art and Media Studies Gallery Assistant, **NYCAMS**, New York, NY
- 2007 - 2009 Marxhausen Gallery Assistant, **Concordia University**, Seward, NE

ASSISTANTSHIPS & INTERNSHIPS

2016	Assistant to Guillermo Gómez-Peña, University of Iowa , Iowa City, IA
2013 - 2015	Performer & Artist Assistant, Hans Breder , Iowa City, IA
2010	Internship, Art Farm , Marquette, NE
2009 - 2010	Artist Assistant, Kambui Olujimi , Brooklyn, NY
2009	Studio Assistant Internship, Oliver Herring , Brooklyn, NY
2008 -2009	Artist Assistant Internship, Bemis Center for Contemporary Art , Omaha, NE

REFERENCES UPON REQUEST